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MILTON STIEFEL PRESENTS

WILLIAM EYTHE

In Tennessee Williams'

"The Glass Menagerie"

with

MARY PERRY - CONNIE FORD - RAYMOND RAND

Staged by Mr. Stiefel

Production Designed by Don Gilman

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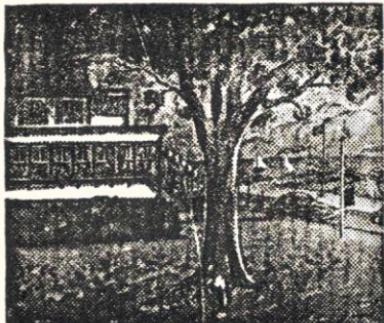
THE CHARACTERS

Amanda Wingfield

(The Mother) MARY PERRY

Laura Wingfield

(Her Daughter) CONNIE FORD



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THE IVORYTON PLAYGOER

WILLIAM EYTHE is the first star since Glenn Hunter that MILTON STIEFEL has brought back to Ivoryton in the same season, which makes Mr. Eythe our "Star of the Season." CONNIE FORD has proved to be the most popular young actress at Ivoryton since Katherine Hepburn won the hearty approval of the Ivoryton patrons. For that, you have indicated that Connie is the "Milton Stiefel Discovery of the Season." RAYMOND RAND is another veteran Ivoryton performer. Ray first joined Milton Stiefel's company just before the war and he was seen as the disarming juvenile in "Goodbye Again," "Sailor Beware," and "You Can't Take It With You." From his start here, Ray joined the ranks of those who leave Ivoryton with quite a store of experience, but he assures us that he will never refuse an opportunity to return to Ivoryton to work with Mr. Stiefel and to play for the fine Ivoryton audiences. And we're mighty glad to have him back. All three of them, WILLIAM EYTHE, CONNIE FORD, and RAYMOND RAND, told us that they were sure that you would be wanting to know

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THE IVORYTON PLAYGOER (Continued)

something about about MARY PERRY after you saw her performance in tonight's play, and they insisted that we spend our precious space on Mary Perry's story.

MARY PERRY was born in Gainesville, Georgia, of an old aristocratic Southern family. After going to school in Boston, Mary returned to her family's home to live the gracious life of a Southern lady. Her family would have none of her desire to become an actress, and Mary confined her theatrical activities to the local Little Theatre where she wrote and acted in plays to the great pleasure of local audiences. She was known throughout Georgia as a fine actress, but the family could not approve of her going to New York to go on the professional stage. When she was left alone and the family objections were gone, however, she hurried straight to New York to begin her theatrical career at the age of thirty-five. In two weeks after her arrival in New York she had her first job as an understudy and assistant stage manager. Frankly, the Broadway producers found her to be something of an oddity, but no one denied that the lady from Georgia could act. She was busy all of the time, which is quite an achievement for an actor in New York. She created the role of the mother in "Bury the Dead;" she appeared in the original production of "Brother Rat," and when the war came she joined the USO and toured as far as Japan and Korea. Her last Broadway appearance was in "Men To The Sea." This past season she toured with "The Glass Menagerie" and caused such excitement with her performance as Amanda in Philadelphia that the New York critics came down to see what was happening. You can predict the rest of MARY PERRY'S story as well as we can. After seeing her tonight, we are sure that you will share with us the firm conviction that we have seen one of the truly great performances of the theatre. To MARY PERRY, CONNIE FORD, RAYMOND RAND and WILLIAM EYTHE go our thanks for topping our season here with this magnificent production.

MILTON STIEFEL has asked us to thank you for this, the happiest of his nineteen years here at Ivoryton. To you all we send our best wishes for a happy autumn, a good New Year, and a beautiful spring. SEE YOU NEXT SUMMER! A. L.

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